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SEP 25

Wellesley College News

WELLESLEY, MASS., SEPTEMBER 23, 1943

Social Action Sponsors Talks For Volunteers

In conjunction with the Volunteer Service Bureau of the Boston Council of Social Agencies, the Social Action Committee announces three sessions on the aspects of the work of settlement bouses for all those volunteers signed for such activity.

The first meeting is Wednesday afternoon, September 29 at 4:30 p. m. with a talk on games by Blanche McGowan. The second sescrafts, and the third on October sion will be held October 6 on 13 in story-telling and story-acting. All meetings will be in the Christian Association Lounge, Founders Hall.

All students interested in settlement work, whether participating this semester or not, and freshmen, who may not begin such activity until next semester, are also invited to attend.

Lena V. Kickbusch, Social Action Head, reports that the placing of students is continuing and work should begin in October. All those interested and who have not yet signed for either hospital or settlement work, are urged to get in touch with her.

Because of ambassadorial duties, Vladimir S. Hurban will be unable to appear at Wellesley. In his stead Forum nnd War Activities have secured the Czechoslovakian Consul, Karel Hudec who will speak of the post-war reconstruction problems of his country, Thursday, September 23, 8:15 p.m., Pendleton Hall.

New War Shelf Volumes Placed on 7 Day Limit

There are few of us who bave not at one time or another stopped to browse among the excellent and ever growing collection of war books wbich is maintained in the Circulation Hall of tbe Main Library. Due to the pressure of interest in contemporary problems, the circulation of tbese books is being limited to seven days for all members of the college community in order to stretcb tbe supply to meet the demands for class work and individual interest.

Z. A. "At Home" Series To Feature Informality

Zeta Alpha inaugurated its series of small informal parties for members of the armed forces Saturday evening, September 18, in the Z. A. bouse. Seven members of the society and guests entertained seven men from the Officers' Club in Boston. During the evening of chatting, the girls served cake and doughnuts.

Z. A. plans, during the year, to feature small informal parties of this sort. Members of tbe society feel tbat in that way tbey can share tbe bomey atmospbere of the society bouses. Other probable guests will include Wacs, Aviation Cadets, and British Sailors.

Adelaide Anderson '44, Cbairman of Production and Head of War Work, is in charge. (Tbis new combined Z. A. office resulted from the cut-down in productions. Although Z. A. members are planning a program meeting of modern drama, they will sponsor notbing formal tbis year.)

Juniors Join M.I.T. In Social Work; Aid Children In Boston's North End

by Laurel Cutler '46

"There is nothing like social work," declared Bebe Fiselgrund '45.

Bebe started to do social work last year because she was a prospective psych major and she thought that the experience would be valuable. She liked to read about children, but she wasn't sure she'd like to work with them. Ann Schmidt '43, head of social work for C. A. last year, asked Bebe and Dot Swearingen '45 if they would be interested in working with two M. I. T. boys. They were very interested. "I was sure then and there that I was going to enjoy social work," laughed Bebe.

Every week, they went into Jeffres Point, a settlement house for boys in Boston. "It never failed to rain," observed Bebe. The first time they went in, they got off at Park Square and the boys were waiting for them at South Station. Bebe and Dot had to find their own way to a part of Boston they had ever heard of. "It was pretty hectic," Bebe recalled. "We had to go through Scollay Square to a dark, deserted zone. But for that matter, everything in Boston these days is dark and deserted." she said philosophically.

"It was quite a problem whether to wear heels or not. We could not make up our minds whether we were working with the children or the M. I. T. boys." But, filled with ardor for their work, they wore flats.

Finally, bedraggled, weary and worried, they found the house and the M. I. T. boys who had decided that the girls had missed their train. Together they explored the place, "like a regular tenement house, gloomy, narrow stairs, many doors leading lots of places. It was really creepy." They walked into one of the bare rooms, filled with boys aimlessly talking. Horribly embarrassed, the boys stopped talking,and shuffled around. Another group of boys entered the room, saw the Wellesley-Tech delegation and bolted. "I was hurt. I thought it was me for a long time," grinned Bebe. Actually it was shyness of girls, an alarming thing in 14-year-old boys. It seems that from the fifth grade on, the boys and girls in the Boston public schools attend separate classes. There is no opportunity for them to get together socially on an easy, friendly basis.

The social workers decided that a class in social dancing would help to establish a more normal boy-girl relationship. They had to stort with an all male aggregation because these "tough guys" were too shy to have mixed classes. "After about four meetings, they hnd progressed to the point where we could ask some girls to the next class for a party."

Dot and Sid Atlas, one of the Tech boys, taught the class while Bebe and Bill Spears took a course in Youth Leadership. They were the only young people taking it, and they had a riotous time. They played all sorts of games like "Hide the Apple," "Anagrams," and "Musical Chairs" in order to be able to teach them. They learned which were popular with different age groups. After their class was over, they joined the dancing class at the settlement house.

During the winter vacation, Bebe continued her social work at home, helping to establish a nursery school. She discovered wbat perplexing problems were involved in organizing such a school. Especially puzzling was the question of how young a child they could accept. They decided to require that the child be "trained."

All second semester, Bebe worked with her roommate Gloria Gallic '45 who was encouraged by Bebe's enthusiasm. This time they worked with both boys and girls from 15 to 20. Each week they gave a party with dancing and games.

"It was interesting, very interesting, their attitude toward us, and our attitude toward them. We had the idea that here were a lot of children to be helped, not only underprivileged but mostly foreign. But they taught us much more dancing that we had a chance to teach them." They were not content to fox-trot and waltz as Bebe and Gloria had planned. They wanted to jitterbug and that was about all. "We taught them a Virginia Reel, but they weren't too keen about it. It got things started. They were all sucb swell dancers, we love dancing with them. Our main job was to be sure that everyone had a partner."

"We thought we were going to work with them, but we just became part of the group. We forgot ourselves completely. The problems they are facing are the problems we have faced. We found out that we are all pretty much alike. It was a revelation."

Miss McAfee Entertains Dr. Wu of Ginling Here

Dr. Wu Yi-fang, President of Ginling College, Nanking, China, will visit Wellesley Sunday, September 26. She will bave dinner at Claflin witb Miss McAfee and a few guests.

After dinner Miss McAfee is inviting n group of about fifty students and faculty to coffee to meet Miss Wu, who is in the United States on an important government mission from China.

Dr. Wu received a Ph.D. from the University of Micbigan in biology. Sbe is former cbairman of the People's Political Council of Cbina and former President of the National Cbristian Council of China.

Ginling College is Smith's sister college.

Newman Club will have its first meeting of the year, September 27 at a tea in TZE, from 4 to 6 p.m. President Ann Lord '44 will preside. Plans for the year will be discussed.

Katie Kurr Organizes Dance for Army and Tower Hill Freshmen

Instigated and organized by Katie Kurr '47, a dance for Tower Hill freshman will be held October 2 from 7:15 to 11:30 in the Great Hall of Tower Court.

Army men, invading just one day after the Navy, will be supplied from the Boston College Training Center. They will arrive in shifts because they have only one bus to transport them.

About 80 freshmen from Tower, Claflin and Severance and 80 men are expected to attend. The House Presidents, Betty Freybof, Tower; Marianna Gallauer, Severance; and Polly Presson, Claflin and Vil Juniors Bee Moore, Tower; Doris King, Claflin; and Alice Sze, Severance, will act as floor committee. A juke box will provide the music.

Mrs. Beggs, Head of House at Stone Hall is helping to plan the dance. Freshman heads are Jan Hodgkins, Claflin; Mary Faltermayer, Tower; and Katie Kurr, Severance.

Well To Serve Public Monday

All Members Invited To Eat First 1943 Sundaes

Hungry students may plan to indulge at the new Well Monday September 27, according to Mrs. Covey, College dietitian. Curtains nnd a general clean-up are now putting the Well in opening order.

AKX undergraduate nnd local alumnae members will nttend an open house at their erstwhile lair Saturday, September 25. Miss McAfee will also attend.

Well clientile will notice few changes in surroundings, prices, hours, service, or food. Miss Gruszynsku, Eva Reilly, and Madeline Wilcox will he behind the counter; a coke machine will be kept full if possible; and the same tables will fill the ground floor room.

Most noticeable changes include the use of two floors, with the downstairs dining room reserved for fnculty during the noon hours (from 11 to 2:30 o'clock); the absence of the nickolodeon because of the proximity to the library; and the absense of sodas and fountain cokes beenuse the "fizz water" machine was too heavy to install.

Miss Helen Rogers of Wellesley will be in charge of the Well and will be there in the daytime. Mrs. Joyce (the former Miss Tilden, head of the Well) will be in charge of the Naval Mess Hall.

8 Seniors Join Phi Beta Kappa

The Eta of Massachusetts Chapter of Phi Beto Kappa will hold its initiation September 29 in Claflin, at which time eight members of the class of 1944 will be accepted into the group. After the initiation ceremony, Mrs. Mallory of the Psychology Department will be the speaker.

Seniors who aro being initiated are Ann Condit, Rosamond Gethro, Honey Hicks, Helen Field, Elena Mackay, Elaine Markley, Elsie Pavitt, and Marjorie Wolfe.

The chapter is also awarding two sophomore prizes this year, to the members of the class of 1945 whose academic work during their sophomore year was most outstanding, Joyce Gulick and Jean Preble.

Barn Will Offer 3-Play Season Ticket at $1.50

Barnswallows will put its new ticket-selling system into practice Monday, September 27. They will start sale of tickets for their fall production, Lillian Hellman's *Watch on the Rhine*.

Instead of the system used hereto-fore of selling seats to individual productions, Barn has both season tickets and performance tickets. Season ticket holders will be admitted to Barn's three main productions for $1.50; those who want performance tickets will pay 75c for ench one.

Season reservations may be bought from house representatives today to Thursday, September 30; individual tickets may be purchased Thursday, Septemher 30. After buying her ticket, a student must present it at the ticket bootb in Green Hall for seat reservations. Those holding season tickets will have preference. Barn is sponsoring a ticket-selling contest among its members. Highest ticket-seller will receive an $8 prize. Second prize winner will receive a bonus of $5; third prize winner $3.

Watch on the Rhine will be presented Friday, October 8 at 8:30 p.m. and Saturday evening, October 9 at 8 o'clock.

Display At Libe Is New Feature Of Service Fund

"Give that they may live" is the slogan of this year's Service Fund Drive that opens Monday, September 27.

This theme will he carried out by two beaverboard figures, soon to make their appearance near the chapel steps. The eight by four feet figures will symbolize Wellesley and the needy world. As the goal is neared the figures will move closer together, finally meeting when the $13,000 goal is reached. Wellesley will be urged: "Shake your pockets that they may shake hands."

There will be a display in the library showcase of Service Fund literature, giving information of the places that Service Fund reaches. A map of the world will soon appear by the El table. On it are lines radiating from Wellesley to the places all over the world that are "*ministered unto*" by Service Fund. Posters in the houses and on the bulletin boards of Founders and Green will give additional information, and Service Fund will sponsor the radio broadcast over WBS tomorrow night. The Service Fund issue of *News* will appenr on Monday, the opening day of the drive.

Wednesday evening Dr. Gezork addressed the canvassers in Tower Court. He spoke of the significance of the work Service Fund can do in the world today. Miss McAfee will officially open tho drive when she will speak Monday morning in chapel.

Tristram Coffin To Give Readings

Introducing the Poets' Reading Series for 1943-44 will be Robert P. Tristram Coffin, well known modern poet and professor at Bowdoin College, will read October 4. This will be Mr. Tristram Coffin's fourth visit to Wellesley as the Katherine Lee Bates Poet. Pulitzer Prize winner in 1936 for his poem *Strange Holiness*, Mr. Tristram Coffin has received numerous other recognitions for both his poems and his biographies. His most recent publiention is a collection of poems entitled *Primer For Americans*.

This is the twentieth anniversary of the Katherine Lee Bates Poets' series at Wellesley. Miss Eunice Smith '98 presented Miss Bates with a special gift fund for the special purpose of encouraging younger poets. Since that time a wide selection of authors has visited the college to give these readings. Second on this year's program will be Robert Hillyer, Professor of Poetry at Harvard University.

Seniors Warned of '44 *Legenda* Shortage

"Every senior must buy her *Legenda* this week. The underclassmen are buying so many that there won't be enough left for seniors. Only eight hundred copies are ordered and we cannot order more," declared Isabella Byrne '44, Business Manager of the Yearbook.

Editor-in-Chief Stepbanie Jones sends word from the infirmary that the 1944 *Legenda* is the most modern tbing that has ever hit the presses.

Chosen Barn Treasurer

Miriam Elder '46 has been chosen new Treasurer of Barn, to succeed Betsy Lyon '46. Miriam has been active in Barn for two years, and had a role in the Freshman play, *Letters to Lucerne*, last fall.

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More War Money

Italy has surrendered; Salerno has fallen; these are concrete facts. They are also heartening facts. The war is very close, very real now. Everyone knows where Salerno is; everyone realizes the importance and significance and necessity for the occupation of Italy. Before this invasion, the war, because of our lack of geographical knowledge, seemed, oftentimes, remote. Now we are treading on home soil, so to speak.

For this reason, it would seem almost unnecessary to remind, or urge any students of Wellesley College, that they not only should, but must give as much money as they can possibly afford to Service Fund this year. We do not suggest that anyone forget about war bonds, either—on the contrary, we suggest, and even demand, that every student subscribe twice as much as usual to Service Fund, and at least twice as much for war bonds.

For those of us who are "allowance paid," this is simple—it merely necessitates giving up a few movies, or asking Pop for more cash. Frankly, we don't care how you get the money. It would be fine and noble if all the allowance babies worked for the extra amount they needed, rather than asking for it—but noble as the idea is, there is no doubt that it would be unworkable for numerous reasons.

We realize, too, that there are many students in the college who receive scholarship grants, and who do any and all kinds of work to earn their pocket money. To these girls, too, we say, give more. If you didn't subscribe to Service Fund last year, do it this year. If you have never been able to afford a war bond, start saving stamps, and you'll get there.

Remember, Wellesley College is made up of girls from families above average in wealth. We must give money, all the money we can possibly spare, to help the Army and Navy and Marines carry on beyond Italy, to win this war.

Make That Boat!

At this stage of the war, each of us knows or realizes that the many distant places with the romantic names—Guadalcanal, Casablanca, Sicily, and Lae—are no longer just names—nor are they romantic. They are countries and cities alive and filled with action, meaning more to us now than a beauty spot depicted by a movie travelogue or a Burton Holmes' lecture. For those who have a close relative or friend in the service far away, these countries mean much more—they personify lives—and his interest is yours.

Christmas is coming—a 92 day-period away—but coming, nevertheless to each part of the world. It is hard now to even think of Christmas lists, vacations, and all the excitement and joy that comes with the season in America; but the serviceman, wherever he is, is hoping with all his might that he can be home for that day. And, realizing the impossibility of that, he is still hoping he won't be forgotten by those at home. He will have his G. I. rations that day, and perhaps even a piece of canned plum pudding, but a package or a letter or a card of yours that reaches him during the holiday season is worth more than anything to him.

The Army, realizing how tragic the situation could be with no Christmas remembrances, is giving precious shipping space during the rest of this month and until October 15 for Christmas parkages from home. Don't miss that boat. It's pretty important way out yonder—and remembering in time takes so little and can give so much.

Tribute

While glancing about for editorial material it occurred to us that we and Wellesley were quite in harmony last week and that we really knew nothing of which we felt urged to complain in print. It then occurred to us that it was about time we wrote a tribute.

One of the things about which we have felt happiest this year, believe it or not, is the food situation. Through three years of Wellesley we have spent several hours weekly cheerfully complaining about the vitamins and repetitions comprising the daily diet in the conventional collegiate manner. This undergraduate griping was one of the things that everyone did, a custom of dormitory life, an endless source of college wit, and a large part of the fun we had. However we have always, in spite of everything, found plenty that we liked to eat.

That this year of stretching and shortages has brought few student complaints is, in a way, a proof of the understanding and patriotism of the undergraduate masses. More important it is a tribute to the skill and effort of the college dietitian and her staff. Through the anxiety of shortages of food and large numbers of students; through the difficulties of working with hundreds of new untrained student waitresses the standard of food has been preserved and meals have been served with a minimum of confusion.

True we don't have meat, or ice cream with chocolate sauce quite so often, but we don't have so many luxuries at home any more either. All things considered, we are, as we said before, happy about the food. If we didn't know the college record of efficiency in these matters so well, we might consider it a plain miracle.

Like every newspaper, regardless of size, the Wellesley College *News* has been affected by the labor shortage. If your copy of *News* does not arrive until the inopportune time of Tuesday morning, the best we can do is to apologize, and ask you to bear with us. The post office is overloaded at this time, and the fact that the college itself does not receive the paper until Thursday evening instead of Thursday morning holds up mailing a day and a half.

We do not mean to make excuses for ourselves, but, due to said labor shortage, the entire schedule of deadlines and printing has been moved up some twelve hours, thus shortening the editors' time for correcting copy to about two hours instead of two days. It is all very complicated; but suffice it to say that the *News* is working under a tremendous handicap with regard to time, and if the calibre of the paper seems occasionally hurried, it's only because we, who write this paper, are hurried too.

POME

J. A. '45

There's a waitress on waitresses
Who wonders when and how
She'll fine a WOWOW hearabouts
To wait upon the WOW.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Wellesley College *News:*

The September 9th issue of *News* carried an editorial which I hope will not be the final word on the subject of the foreign language reading exam. The conclusive action should be only the removal, by the administration, of this requirement.

I was fortunate enough to pass the exam in my junior year. Now, after two years, I doubt if I could pass the 101 midyear. Certainly my work in my major never called for reading in a foreign language.

A course in the history and culture of, for instance, Germany would be of much more value than is the emphasis on language (mainly grammar) attendant upon a reading exam.

It may be that in a few very rare cases a department finds a reading knowledge of a foreign language indispensable. In the vast majority of cases, however, time does not allow students to cover even a fraction of valuable material on the subject written in English.

1943

To the Editor:

One of the primary problems in College Government is the means of translating effectively the constructive demands and needs of the student body into legislation and action. Senate cannot always obtain enough general college opin-

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Dear Family

You remember those papers I wrote about. Well, they're finally done but that's only because I drugged myself with lukewarm coke and cigarettes. You know my roomie, Bones, and I are having a dreadful time because she likes Frank Sinatra and smokes Luckies and I like Fred Waring and Chesterfields; there's nothing worse than the bitter remarks when as a last resort I have to smoke hers. Haven't done much studying but after all, what can I do when we have two sunny days in a row? However my vitamin D supply is built up so that Daddy won't have to buy me as many cod-liver oil capsules — small matter that as a result he will probably have to send me to various colleges for five years so that I can get at least an MRS degree. But then I've decided that since Great-Grandfather (the one who didn't get hung for horse stealing) had a Phi Bete key, that will be enough Academic Loot for our family and I won't have to worry about such mundane affairs. Of course when I told my history prof this afternoon that I was out enjoying the autumn — which meant that I would be only half prepared for class tomorrow — she said, "You better not come half ready." Do you suppose . . . well, why go into that, it probably didn't have anything to do with that quiz we took Friday.

Today my feet feel just as they did when we went to the World's Fair, because yesterday for the first time in two years I indulged in the best Wellesley pastime of walking around the lake. That was quite an accomplishment considering that on all former attempts I have gotten only as far as having two cigarettes on the first bridge. I figured that I should get acquainted with the grounds so I can campus-guide the Navy around when they come. Stoop and I roamed around the Hunnewell gardens; talk about visual education, doing a solid geometry assignment there would be a cinch. We wound up eating hot dogs and drinking milk shakes at the Sunshine Dairy. It is quite a

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THE PEREGRINATING PRESS

● Two sophomores are unanimously nominated for the title of Wellesley's Prize Canoeists. The reason—their second time out in a canoe they managed to paddle to the middle of Lake Waban, only to find themselves unable to turn around. Aided by lusty calls from their instructor on shore, they finally made their way back to the canoe dock forty minutes later only to slide in the lake as they were climbing out of the canoe.—what did they do the first time out?

● One junior, definitely not the scientific sort, handed in a complex and voluminous Botany 10 report with many misgivings. She just got it back. There was only one mistake. She misspelled "botany."

● One Sophomore reports to *News* that she has finally found the ideal mail-box-sharer (but she didn't disclose the name). The other day the better half of the box sagged with several letters; the other half had none. The recipient felt so bad because she alone had received mail that she left a little note in the box. The note read, "So sorry you didn't get any mail. I did want you to have something to read anyway. Better luck next time."

● The other day Perry heard about a girl who came in after her room-mate had gone to bed, and the room was dark. She had an awful time trying to get into her upper bunk. Finnlly, in despair, she turned on the light and found she was climbing up her bureau drawers.

FREE PRESS—
(Continued from Page 2)
ion on the larger problems with which it is faced.

It was to satisfy the students' need for discussion and the Senate's need for definite knowledge of student opinion, that the College Council was set up in the spring of 1942. The Council was expected also to serve as a coordinative body, in which the administration could explain in full its policies and answer questions so that such explanations would reach accurately a body larger than that of the Senate.

The Council has been a partial failure for the year and a half of its existence for several reasons: first, because enough of its members were not sufficiently interested in it to take initiative either in discussion or representation; second, because many of the issues brought to it have been either not momentous enough or else not appropriate to the body; third, because the college as a whole has been indifferent to its potentialities.

The Council has shown that it can be effective, however in cases such as the House Presidents' Nominating Committee discussion. It was because of the strong feeling against nominating committees for House Presidents expressed at a Council meeting last spring that the Senate did not carry through the proposed measure to set up such nominating committees.

There are those in the College community who believe the Council to be superfluous mechanism. It may be but perhaps it needs another year of trial, a fair test year. The suggestion has been made that the Council would be more effective if given actual power of legislation. Such a Council however would tend to duplicate the old House of Representatives, abolished several years ago because it made an extremely complicated process of what amounted to simple legislation; it made for duplication of discussion; it made for, in short, governmental red tape.

We believe that the Council can be an effective and contributive organ in the community if handled right, if given the proper issues
(Continued on Page 4, Column 5)

DEAR FAMILY—
(Continued from Page 2)
problem to make these eastern soda-jerks understand The Facts about a plain-ordinary milk shake. After calling it a float, or frappe, and explaining about a double "choc" and a "choc" with vanilla, we managed to walk off with a reasonable facsimile of what we call a milk shake at home. Stoop and I were a little fearful as we parked ourselves under a No Dumping sign; we considered carrying our cartons back to our college wastebaskets (Okay for Smoking), but managed to burn them and sailed our straws down the stream Cambridge-way (we hope, anyhow).

I don't think I told you about Stoop, who also answers to Sleepy for obvious reasons. According to the directory she lives across the hall, but most of the time she's in our room. As a matter of fact we're considering putting a chair for her in our closet, so we won't have to sit down in shifts. Stoop is the sort of person who makes sure that a letter gets from Wellesley to Boston by sending it Air Mail-Special plus a 25c War Stamp to get it past the censor, and then she has to borrow a one cent stamp from us to send a postcard home.

The Well isn't opened yet, but I went to the library anyway to take the tour which I missed Freshman year. Today with this knowledge I rescued one baffled soph who was wandering among the English Comp. shelves looking for her Bible assignment; it seems that she forgot to go down another flight in the tombs. But the real pay-off came half an hour later in the Bible room when the same soph turned to me with that illuminated smile that follows upon centuries of ignorance, and exclaimed, "No wonder I can't find the reserve book with the right nssignment in it, I'm supposed to be reading in the BIBLE."

'I'm doing my bit to support Wellesley institutions via fines to the Information Booth, and will probably end up owing money to the chem. dep't on my breakage deposit. This isn't a hint, but you might let me know as soon as you think you ought to send my next month's allowance.

Love,

AGNES

Stars Glitter In 'Venus' Show

Mary Martin, tuneful Kenny Baker, nnd John Boles, plus old favorites like Paula Laurence and Teddy Hart are enough to insure the public's interest in any show in which they nppear. And when the production like "One Touch of Venus" is lavishly adorned with the topmost talent in the entertainment world, a good evening's diversion is bound to result. What we are trying to say in this roundabout way is that "One Touch of Venus" has everything, but that we still are doubtful as to its being a truly smash hit.

The music for the songs is by Kurt Weill and the witty lyrics by Ogden Nash. However the tunes are hard to remember and hum. "Speak Low" and "I'm a Strnnger Here Myself" may well be hits. Agnes DeMille's distinctive dance direction is always perfectly executed, usually amusing, and sometimes difficult to understand. We think that her medium was more suited to "Oklahoma" than to this musical. The direction by Elia Kazan was intelligent.

The story of "One Touch of Venus" concerns the old and valuable statue of Venus which art collector, Whitelaw Savory, imports. Soon after the statue's arrival, a boyish barber, Rodney Hatch, tries the engagement ring which he hns bought for his fiancee on the hand of the statue and it suddenly turns into a real and beautiful woman who breaks up Rodney's romance, lands him in jail, and causes similar disturbances. The sequences are carefully planned and staged in Howard Bay's settings.

Mary Martin is Venus, breathtakingly lovely in many Mainbocher creations. She puts her songs across as well as her charms in a peculiarly personal manner which wins every member of the audience. Kenny Baker plays Rodney with ease and sings pleasantly. John Boles, as Savory, holds his own in singing and acting even when matched against the antics of Paula Laurence and Teddy Hart.
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★ SILHOUETTES ★

Meg Gill, President of Barnswallows

by Selma Levine '45

The engraved name card in 221 Claflin says Mary Ellen Gill but the informal, inked Meg serves better as an introduction. Meg Gill is President of Barn, but from talking to her you'd never know it. Modest and unassuming, she takes her accomplishments, via Barn, for granted. As a freshman, Meg and Barn met along the production and direction line, although she asserts she started out "getting cokes for the higher-ups." "I just got into it," was the way she put it. "I had a chance to direct plays and liked that end particularly." Meg claims she's never acted—"Mr. Winkler groans when I act"—but has stuck to producing and directing, which makes no difference at all to Barn members.

Under Meg's direction Barn revised and re-wrote their Constitution completely. Now aspirants for Barn are chosen not on the basis of their experience but purely because of their interest. For the first year, too, Barn is having closed elections. Plans for the year are already under way, as the publicity for "Watch on the Rhine" indicates. There'll be one major play each semester and also an exclusive chance for freshmen to demonstrate their dramatic ability. Meg proudly announced that Barn now has 317 members, "the largest ever". Any plans for incorporating Navy talent? Meg's only reply: "We have all sorts of ideas."

A Philosophy major converted by 214, Meg is undecided about next year. The fact is that the family, which already contains two lawyers, is pointing toward law school, but she hints that drama school is being considered too.

Last summer Meg and two of her friends had an apartment in New York. They insist she can't cook and that she's completely undomestic. Meg took physics at Columbia, "mainly because I'm a Phil major!" The excitement in their life consisted of "watching the corpses pile up in the Harlem riots," meeting the R. A. F. at the Officers' Clubs, and learning the theater from the spectator angle—Meg laughingly admitted "Kiss and Tell" and "Early to Bed".

The last-named reminded her friends of the fact that Meg never goes to bed before 3:00. "She's always talking politics and kills you with energy." Of course the consequence is that Meg can never get up in the morning and, by their estimation, has been to breakfast only twice.

Meg has been variously a telephone operator and an automobile mechanic, and right now she's learning how to be Treasurer of Barn. "Put in that she's always barely making deadlines," we were told. "Yes, but I make them," Meg announced—and from all accounts, she does.

OPEN SENATE

Friday, September 24, 7:30 p.m., Physics Library, Pendleton Agenda:

1) Proposal of Constitutional Amendment
(See C. G. Bulletin Board)
2) Reports on Summer Scholarship Activities
Adelaide Carter
Virginia Kassor
Lisle Fellowship, Colorado
3) Renewal of the magazine question on request of the Editors of *We*
4) Forum request for a charter in the United States Student Assembly

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Claudette Colbert
Paulette Goddard
Veronica Lake
in
"So Proudly We Hail"
also
Richard Arlen
Jean Arthur
in
"Alaska Highway"

THURS., FRI., SAT.
Bill Robinson
Lena Horne
in
"Stormy Weather"
also
Mabel Paige
John Craven
in
"Someone To Remember"

COLONIAL
NATICK
Matinees at 1:45 Eves. at 6:00
Sundays Continuous 3 - 11

Thurs.-Fri.-Sat. Sept. 23-25
Abbott and Costello
Ginny Simms
"HIT THE ICE"
Merle Oberon - Brian Aherne
"FIRST COMES COURAGE"

Sun.-Mon.-Tues. Sept. 26-28
Roddy McDowall
Preston Foster
"MY FRIEND FLICKA"
George Sanders
Marguerite Chapman
"APPOINTMENT IN BERLIN"

Community Playhouse
WELLESLEY HILLS Wel. 0047
Mats. at 2.15 Eves. at 7.45
Sun. Cont. at 5

Thurs.-Fri.-Sat. Sept. 23-24-25
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Hello. Everybody.

If this weather keeps up, we will begin to think it is spring, not fall. But it's a perfect excuse for a walk, so come on down to the Vil and see what will interest you.

Skirts

If you are looking for another shirt to last you through the winter, HILL AND DALE is where you will want to go. They have some beauties—all wool plaids in any color or combination of colors you could ever hope for. And to go with them are some smooth blazers in wine, navy, green, black, red, and white.

Decorations

Just in case you are still in need of a desk set to make your room look more polished, HUNTER'S STATIONERY SHOP offers you a marvelous selection. There's one especially fascinating set decorated with green plaid washable silk. It comes all equipped with big blotter, perpetual calendar, letter opener, ink well, and small blotter. If you feel more swelegant, there are some genuine tooled leather sets that are honeys, in maroon, black and red.

Coats

Keniston tested toppers and reefers in imported fabrics are the special at GROSSE STRAUSS this week for $35.00. And there are some keen looking officers' coats, styled to make you look your best, at $39.95. To top your outfit off they also have scarves of any description. Beautiful sheer paisley ones, plain wool squares with fringe, white ones with a large scotty or horse in the center, fascinators in delicate pastels, and—well, this could go on and on. You get the idea, don't you?

Luxury

Have you seen the new huge limousine that LEBLANC TAXI SERVICE has added to its fleet? It's perfectly mammoth. And all you have to do is call WEL. 1600 to have a taxi at your door. It may not be the new one, but, whatever it is, you will have the same dependable service.

Suits

No point in looking further for a good looking suit when LAURA STEVENS has such a marvelous selection of them. Made of hand-woven Shetland, they are positively superb. In one, two, or three button styles, they run from $29.95. If you are particular, you can have them made to order, with a purse and hat to match. What more do you want?

Have fun shopping,
Pril

BIZARRE SETTING FAILS TO INSURE SUCCESS OF GYPSY ROSE LEE'S PLAY

Michael Todd presents "The Naked Genius," a new comedy by Gypsy Rose Lee, with Joan Blondell, staged by George S. Kaufman. Settings by Frederick Fox. Costumes by Billy Livingston.

On one will ever deny that Gypsy Rose Lee is an uninhibited individual; at least that is our impression, especially after seeing her latest artistic effort in the Wilbur Theatre "The Naked Genius." And Gypsy has given her all to make this first excursion into the drama a big success. But sad as it may prove to ambitious Gypsy Rose Lee, a menagerie of trained dogs, a monkey, assorted wild characters, and common vulgarity do not yet spell a hit in the theatre.

"The Naked Genius," familiarly known as Honey Bee Carroll, is a burlesque strippeuse who is currently in the public eye because her ghost-written autobiography, "I'll Bare All," is topping the best-seller lists. Honey Bee is worried sick for fear that her ghost writer will reveal the hoax and also that she will lose her rich, socially prominent suitor when he discovers the trickery. To complicate matters Honey Bee is really in love with her manager, Tracy. As a living backdrop for this thin plot, a succession of weird characters including a G-string modiste, a powder room attendant who peddles "hot" merchandise, a red-haired stripper, and Honey's much married mother pass back and forth across the boards.

For the first half hour the play moves along smoothly with evenly-spaced laughs, vaguely reminiscent of "My Sister Eileen." But the second act is too absurd and too trite to rate the lavish production which it has been given. The same weird characters continue to walk in and out and the second or third time around, they are not quite as comic.

Joan Blondell is lively and well-cast as Honey Bee, and Millard Mitchell is adequate as Tracy. The real bouquets, however, go to the character players, especially Doro Merande as the powder room attendant, Bertha Belmore as the G-string dressmaker, and Georgia Sothern as another burlesque queen. George S. Kaufman directed and Frederick Fox designed the sets.

'Tis said that "The Naked Genius" is going to hold over a week for repairs before going to Broadway. All we've got to say is that the repair department had better be functioning in high gear or Gypsy Rose Lee's play will be among the early-lamented Broadway casualties.

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Dr. J. Richards Speaks On 'Religion's Reality'

"Religion's Reality" was the sermon topic of Dr. James Austen Richards of Mount Dora, Florida, in last Sunday's chapel, September 19.

"Is Our Christian Ideal of Living," Dr. Richards asked, "real or utopian?" And continuing, he pointed out that "these times declare the final reality of religion." "The worst thing in the world," he stated, "is an evil heart."

Finally—"Religion is Real. Humanity is one. Jesus Christ is inevitably right. Everything untrue to him is not real."

C. A. Corner

Christian Association will have an open board meeting Wednesday evening, September 29 at 7:30 p. m. in the living room of Claflin Hall. This is a regular meeting of the C. A. board which is open to the college. It will open with a short service in Little Chapel at 7:30 and then adjourn to Claflin for the business at which Elena Mackay, Head of Worship; Louise North, Head of Reconstruction, and Phyllis Siebenthaler, Head of Community Service will speak about their committees.

College Notes

Engaged

Marian Prentiss ex-'44 to P. F. C. Robert G. Bigelow, Harvard '43.
Esther Berman '45 to P.F.C. Martin Clenott, U.S.A.A.C., Bowdoin '43.

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Calendar

Thursday, September 23: *8:15 a.m., Chapel. Leader, Virginia Sides, '44. 4:00 p.m., Green Hall. Faculty Assembly Room. Academic Council. *8:15 p.m., Alumnae Hall. Thursday Series. Speaker, Karel Hudnec, Czechoslovakian Ambassador to the United States. (Forum and Committee on War Activities.)

Friday, September 24: *8:15 a.m., Chapel. Leader, Miss Coolidge. *7:15 p.m., Chapel Steps. Step Singing.

Saturday, September 25: *8:15 a.m., Chapel. Leader, Miss McAfee.

Sunday, September 26: *11:00 a.m., Memorial Chapel. Preacher, Dr. Ralph W. Sockman, Christ Church, New York City. 3:30 p.m., Carillon Concert by Robert B. Kleinschmidt, Carillonner, First Methodist Church, Germantown, Philadelphia, Pennsylvania.

Monday, September 27: Service Fund Drive Begins.

Wednesday, September 29: 4:40 p.m., Pendleton. Marriage Lecture. Dr. Weston Sewall, "Obstetrics".

Thursday, September 30: 3:40 p.m., Pendleton. Forum and War Activities Lecture. Panel Discussion, "Balkan Reconstruction". Ex-Ambassador from Rumania, the Honorable Charles Davila vs. Mr. Rustem Vambery of the Committee for New Democratic Hungary. Open to the public.

MARY MARTIN—

(Continued from Page 3)

We predict that you'll like the songs "The Modest Goddess", "Oh, New Jersey", and "That's Him". The barbershop quartet brings down the house at each performance; the stars are capable and easy to look at ; it's a piece that people will be talking about for some months . . . Why don't you go and see it for yourself?

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Free Press-

(Continued from Page 3)

for discussion, *if supported by the student body.* The responsibility in regard to time spent as member of the Council is small but responsibility in regard to representation and discussion great. The members this year will be the house officers in all college houses. So, when you begin to elect your house officers today, you are electwhich it is faced.

It was to satisfy the students' ing your representatives to the College Council. It is our hope that you will consider carefully the possibilities, and try to vote for a girl who can not only argue, but argue intelligently, who is willing to take time for discussions, who has the initiative not only to find out what other people think but also, — and most important — to think for herself. If each girl in the college does that then the discussions of vital all-college issues will have significance.

Helen Torbert
Ann Packard
Jean Newton
Kathleen Lucas

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"One Touch of Venus" with Mary Martin, Kenny Baker, John Boles. Final week — SHUBERT
"The Naked Genius" with Joan Blondell. Final week — WILBUR
"Kiss and Tell" — PLYMOUTH

In Prospect

"The Skin of Our Teeth." Thornton Wilder's Pulitzer Prize play, with Conrad Nagel, Gladys George, Florence Reed. Opening Sept. 27
"Uncle Harry" with Eva Le Gallienne, Joseph Schildkraut. Second Theatre Guild play. Opening Sept. 27
"Another Love Story" with Roland Young, Margaret Lindsay. Opening Oct. 4.
"Porgy and Bess" revival at popular prices. Opening Oct. 4 for two weeks
"The Patriots," Sidney Kingsley's prize-winning play. Third Theatre Guild play. Opening Oct. 11

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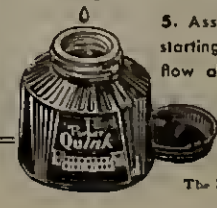

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